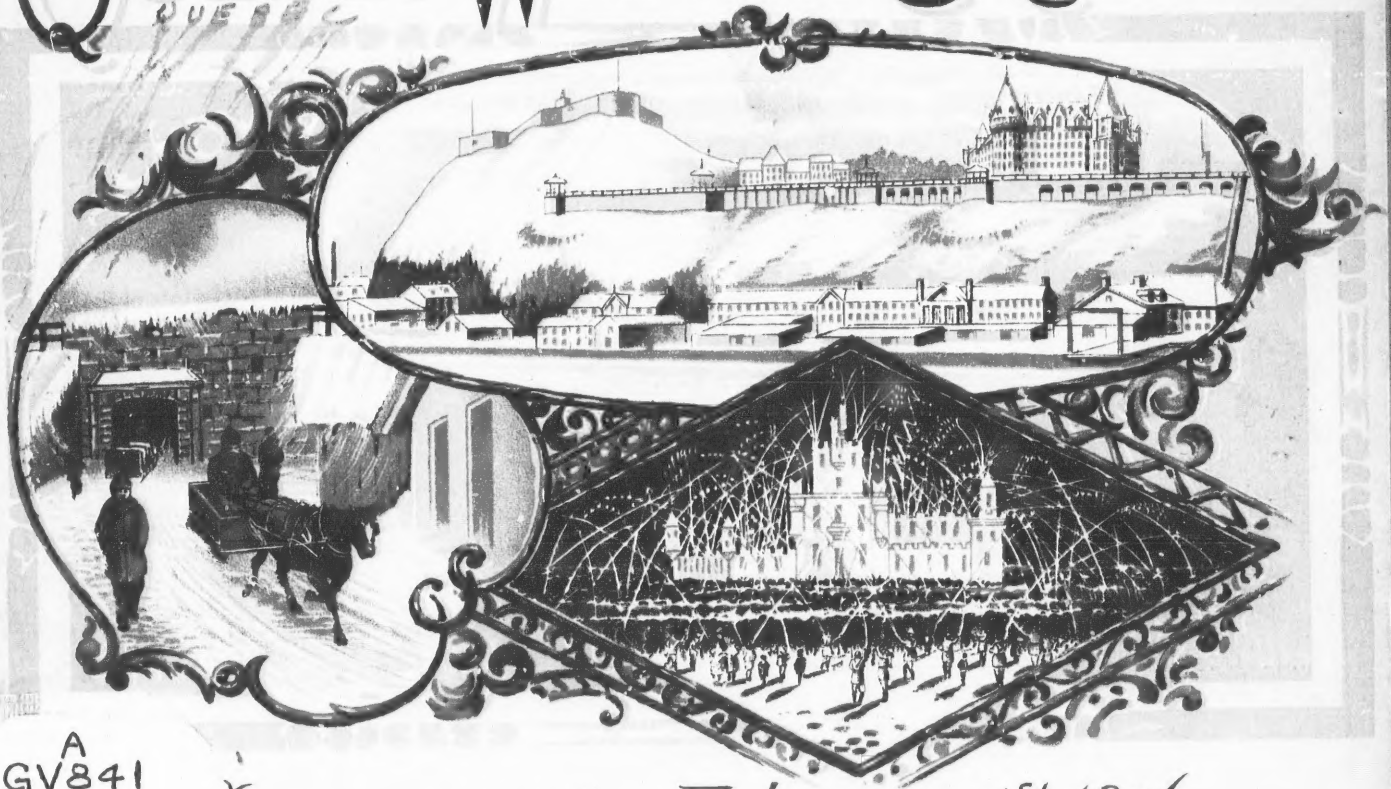
QUEBEC WINTER CARNIVAL



January 27th to February 1st 1896

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BISHOP ENG. & PRINTING CO. MONTRE

THE CHATEAU FRONTENAC

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Quebec is Both a Summer and Winter Resort.

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QUEBEC CARNIVAL,

(By Julian Ralph, N. Y. *Sun.*)

THIS is Quebec's Second Winter Carnival. Montreal has had the monopoly of that business in Canada, but has given it up and is contributing money and brains and men to make this a greater carnival than ever the Dominion has seen. It will be easy for Quebec to beat the best that Montreal has done, because Quebec is the quaintest city on the continent, is a walled city, and is ancient, picturesque, and foreign to a degree. The people have wealth and are expending it with enthusiasm.

They have cut out of the surface of the river a seagreen ice palace, which shines in the old city wall like a diamond tiara on the head of a duchess. They have carved out of solid ice several statues of their national heroes. They have spanned the leading streets with Liberty towers of fir and evergreen which are to be manned with snowshoers in worsted tuques, blanket coats, blanket trousers, gaudy scarfs, and moccasins. They have three new and enormous hotels, as fine as any on the Continent, and thus have redeemed the one failing reputation of the city in this respect.

It is worth while to tell of some of the queer things that Quebec has done this year. She has absolutely peppered her surface with artistic devices in ice and snow. The laughing carters, who carry people around under loads of luxurious furs in the public sleighs, cannot drive two blocks without coming upon some fort, or arch, or statue, or pyramid, or palace built of ice, snow, or evergreens. These ingenious Frenchmen have a way of cutting

(Morning Chronicle Steam Printing Works, Quebec.)

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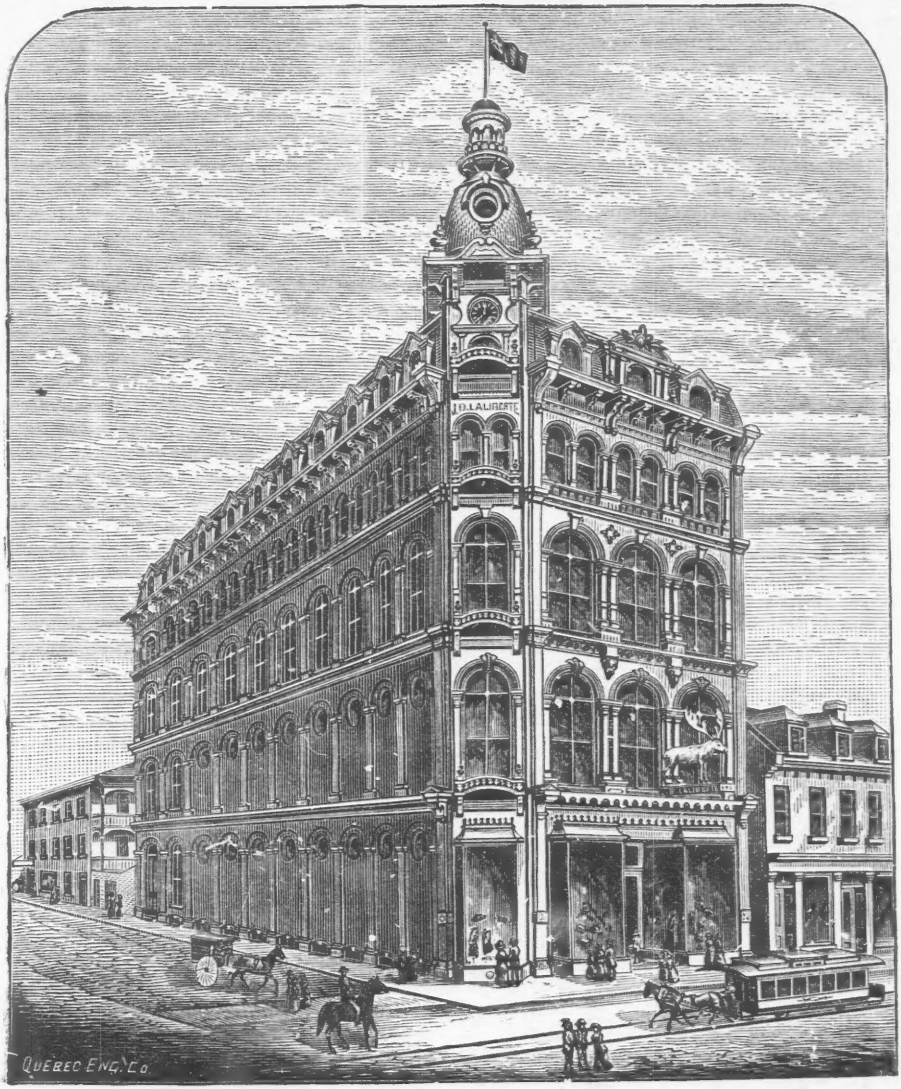

J. B. LALIBERTÉ, { 145, ST. JOSEPH ST., Quebec.

The largest Manufacturer of FURS in Canada

blocks of snow and then playing water upon them in freezing weather, so that each block becomes silver-plated with ice. Then they build the most beautiful things out of these blocks.

They do the same thing with ice. The great St. Lawrence, as mighty as Long Island Sound in appearance, is a river of crystal water, and when they cut the ice upon its surface each block glitters with a greenish hue like an emerald. They find it easy enough to sprinkle palace and forts around the city, but that is too easy. They have a talented man named Jobin, and he has soldered the blocks of ice together with freezing water and carved this material into the most beautiful statues.

But nearly everything here is strange in one way or another. The visitor could not easily conceive a place so utterly unlike New York. One might travel to Europe and half way through it without finding a more thoroughly foreign place. The gray granite houses all have double windows, and in between the double glass the people store their snowshoes and lacrosse bats and hockey sticks to keep them from becoming too dry. The whole business of the streets is done on runners, and to see the sleighs is worth the journey. The great majority are tub sleds on broad wood runners. They are blue or red or black, and in every case are heaped with fur robes. The passengers are drowned in furs. There is an extra robe hung on the driver's seat, and another at the back of the sleigh, to produce a fine effect. The driver himself is sure to be as furry as a bear from his head to his knees, and each one is certain to wear fur gloves. All the people wear caps of mink or Persian lamb or otter skin, and the girls or boys look very much alike in the crowds. The poorest men are swaddled in huge fur coats so big that there is only room for one man in a seat in a railway car. Fur caps sell in the best stores for as low as $3 or $4. Priests in fur caps and black skirts are to be seen in companies and squads, while nuns of many orders and picturesque dresses are almost as numerous. Soldiers quartered at the garrison and showing a bit of red on their fur caps and red trimmings on their coats and trousers wander about the city as they do in the cities of Europe. The officers, who are tremendous swells,

THE CANADIAN PACIFIC RAILWAY

Is the only Railway running into the City of Quebec.

Its express trains, Montreal to Quebec, leaving Dalhousie Square Depot at 8.10 *A.M. and* 10.30 *P.M. week days only, and* 3.30 *P.M. (Sunday only), connect at Montreal with the following trains:*

From **New England** via the Boston and Maine and Maine Central R. R. and Newport. (Two Express Trains daily.)

From **New York City and State** via the New York Central, Delaware and Hudson and Central Vermont trains.

From **Ontario and the Western States** via the Canadian Pacific, Toronto and Chicago Line. (Two Express Trains daily.)

From **the North-West States** via their Soo Line.

From **Manitoba and the Pacific Coast** via their overland route.

Ask and see that your tickets read via the CANADIAN PACIFIC RAILWAY.

☞ **Carnival Rates are applicable by their Routes.** ☜

TICKET OFFICES:

H. J. Colvin, 197 Washington St., Boston.
E. V. Skinner, 353 Broadway, New York.
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C. Sheehy, 11 Fort St. W., Detroit.
C. E. E. Ussher, Asst. Genl. Pass. Agt., Montreal.
J. F. Lee, 232 So. Clark St., Chicago.
W. S. Thorne, 398 Robert St., Hotel Ryan, St. Paul.
T. H. Larke, 426 Spalding House Block, Duluth.
W. F. Egg, 129 St. James St., Montreal.
D. McNicoll, Genl. Pass. Agt., Montreal.

GEO. DUNCAN, 4 Fabrique Street, Quebec.

are also in frequent evidence carrying little toy canes. Because of the general custom of wearing fur caps, the men seldom uncover in saluting ladies, but give a military wave of the hand instead.

Now and then a member of the Tandem Club drives about the streets. This aristocratic club has a score or more of gentlemen drivers who make a notable sensation when they parade. They drive sleds that are something like dogcarts, having seats back to back. The man and his wife or sweetheart sit on the front seat, and the footman in something like a half grenadier cap rides behind. Mixing with the crowds everywhere are other club members in brilliant uniforms.

It would surprise the average reader to know upon how very little money the Quebec people are managing their big spree. It never would do to tell the exact sum, but it is a fact that Montreal never spent less than twice and a half as many dollars as are at the disposal of these people. And yet a visitor does not have to be here half a day before he sees that the thing could be done without any money at all. The ice palaces and statues are well enough and well worth seeing, but the city itself and the winter life within its walls are the prime curiosities. The old houses and the people and the picturesque costumes are far better worth taking the journey for than all the fireworks and ice creations that ever were made.

The great granite walls capped and flocked with snow; the narrow, curving streets heaped with snow; the houses all fringed with ponderous icicles; the trees whose every limb is outlined with a coating of snow; the sleighs all buried in furs; the people in blanket suits and furs and moccasins; the gorgeous snowshoers; the priests and soldiers and nuns —all these shown off beside the ice-glutted river are quite enough to satisfy the tourists without the added trifles of a curling match or a masquerade on skates, or even a Vice-Regent's ball.

Then the soldiers of Quebec divided forces and assaulted and defended the citadel. The "B" Battery of regular British artillery, and the Eighth and Ninth Canadian Rifles

ARTISTIC SOUVENIRS

OF THE

QUEBEC ‡ WINTER ‡ CARNIVAL.

SOUVENIR SPOONS, HIGH CLASS DIAMONDS,
JEWELLERIES and PRECIOUS STONES.

COME AND VISIT THE

FINEST JEWELLERY ESTABLISHMENT

IN THE DOMINION.

CYRILLE DUQUET,

3, St. John Street, Quebec.

were in the fracas. The assailants wore snowshoes and the cannons were on sled runners. The battle was very spirited, and to the spectators seemed to be in real earnest. Gens. Moore and Herbert, and Col. Montizambert commanded. The soldiers looked cumbrous in their fur hats, double-breasted coats, and moccasins, and the ice and snow further impeded their movements, but nevertheless the sham battle was so carried on that the best judges said afterward that had it been a real fight the old fort would have been blown on the face of the earth. But after all that battle was a second-class spectacle as compared with the great parade later on.

The parade lasted one hour. In the long line were nearly all the sorts of persons who are, or ever were, on the continent. Hunters were returning with real moose and caribou. Lumbermen in their log huts were drawn on runners. Settlers in log houses came after them. Maple sugar workers plied their trade on a float drawn by many horses. Many real Huron Indians appeared. On one float a lot of them danced a war dance. On another they appeared cooking and eating beside their tepees. Squaws, bucks, and pappooses were all clad as when Jacques Cartier introduced them to the white men. The firemen', with their machines on runners, were fresh from the fire, thickly coated with ice from their fur helmets to their moccasins. The police looked like grenadiers in their fur helmets. Following them were Canadian roadmakers with scrapers, rollers, and the great cutting machines with which they shave the ice off streets and sidewalks.

There was a genuine surveying party of civil engineers with axes, tripods, and telescopes, followed by a battalion of toboggans, drawn by Eskimos and laden with wild game tents, bedding, cooking utensils and the like. Many Eskimos from Labrador were in the grand parade, all in costume and dragged along by dogs. The mechanics of Point Levis brought a perfect imitation of a locomotive made of tin and iron. Its bell rang, its whistle tooted, and steam and smoke belched from it. The British artillerymen rode ahead of their gun in fur hats, great coats, and moccasins, wearing snowshoes crossed on their backs. Their cannons were dragged on runners.

THE

GRAND TRUNK RAILWAY

IS THE

DIRECT AND POPULAR ROUTE

FROM THE

West, East and South to Quebec.

Quebec is the Gibralter of America, around which the heroes of France, of England and of the New England colonies battled for the key of the continent. The atmosphere is saturated with memories of the past, and the lover of history can find no better spot for his studies. Purchasers of tickets via the GRAND TRUNK RAILWAY to Quebec, from the West, pass through the famous tubular VICTORIA BRIDGE, which crosses the St. Lawrence, and connects the island by rail with the south shore. It is the property of the GRAND TRUNK RAILWAY, and cost more than six millions of dollars. With its approaches, it is nearly two miles in length, and rests upon twenty-four piers of solid masonry, besides the abutments. The centre span is 330 feet wide, and the centre tube is 60 feet above the water. THE GRAND TRUNK RAILWAY in its approach to Quebec via Levis also affords passengers a panoramic view of the historic city, its fortification, Wolfe's Cove, the Plains of Abraham, Dufferin Terrace, the Isle of Orleans and the Falls of Montmorency.

☞ Particulars of reduced fares for the **Winter Carnival at Quebec, January 27th to February 1st, 1896,** will be announced later, and full information, Maps, Time-tables, descriptive advertising, etc., may be had on application to any of the Company's Agents, or

D. O. PEASE,
District Passenger Agent.

N. J. POWER,
Gen. Pass. Agent.

G. T. BELL,
Asst. Gen. Pass. Agent.

L. J. SEARGEANT,
Gen. Manager.

The snow-shoe clubs were out with hundreds of men in costume on floats of queer designs, in sleighs, on toboggans, drawn by horses and marching in battalions. One club rode on a genuine ice-boat of immense size. The voyageurs who won the morning's race over the ice and water of the St. Lawrence appeared with their canoe on runners. The students of Laval University rode in a *fac simile* of the "Grand Hermine," the boat in which Jacques Cartier came to America.

But it is useless to tell of the parade in detail. Sleighs 200 years old, ancient canoes and ancient costumes were among the features.

To see women out of doors in a hat or a bonnet is to make sure she has just arrived. On the second day here she puts on a fur cap—a big tall, round cap of sealskin, with the crown knocked in the sides an inch thick. The Canadian girls wear these caps, which are also precisely the same that the men wear, and, when only the upper parts of their bodies are seen, in the windows or in the streets, it is difficult to tell one sex from the other. But the prettiest, most fetching headgear is seen in the very swell French and English girls whose homes are here in Quebec. These caps are made of beaver, and are shaped like Alpine hats, with the sides pressed flat against the dented crowns. At one side of each hat there is sure to be a little stiff feather or bow of ribbon. One of those caps, set a little aslant on a Canadienne, with brilliant cheeks and flashing eyes, is sufficient to prolong the stay of every bachelor from the States for an indefinite period.

At the skating rink one afternoon some of these pretty natives were waltzing on skates to the music of the army band. Twenty-four young men and women of the most distinguished Quebec families skated the lancers in fancy dresses. The beautiful costumes weaving about on the white ice made a pretty picture, and the precision with which the figures were executed was wonderful, but there was not quite the same degree of the poetry of motion that distinguished the waltzing. However, the perfect control of the dancers over their skates was worth going a great way to see. They balanced corners and partners and repeated all the figures of the old dance exactly as well and a thousand times more prettily

The Sportsmen's Paradise.

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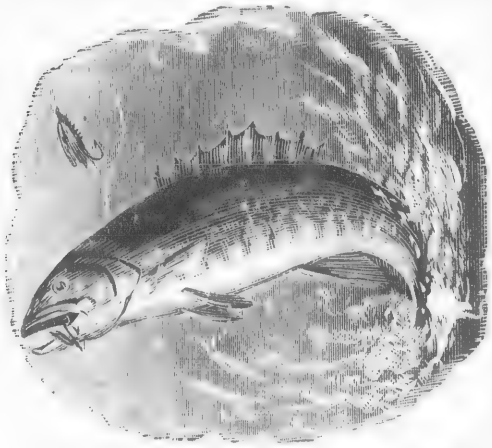

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than ever genuine dancers did. So skilful were they that when a couple at the corners balanced and turned they needed perhaps forty square feet of space, but in that space they curved and spun and glided around one another like graceful birds.

There was promiscuous skating for a while, and then, suddenly, the band filled the place with the merry notes of a waltz. On the instant the couples faced one another, their hands met and the graceful pairs all began to sway to and fro and to float "round and" round in concert with the measured time of the dance. The effect was never to be forgotten. It was the essence of poetry materialized.

The reporter of the *Sun* was taken to the Aberdeen slide. Now, if there is any more dangerous place than that on the continent, except it be in front of a locomotive, its locality is not easily guessed. The Aberdeen slide is a sledding slide—the newest thing in Quebec sports. It is a toboggan slide with the chute made twice as steep as the inclined plane of a toboggan slide. Down this go the madcap youths of the city on very strong and heavy sleds of oak, bound with polished steel runners. To sled on such a thing is like falling off a house or starting to go down hill just as the hill is kicked away from behind you.

The reporter climbed to the top of the Aberdeen chute and got a sled ready and looked down to the earth below. He backed out. It looked as if no human being could stick to a sled at that angle, and, indeed, no one could did not the sled fly as fast as the law of gravity. Two or three American women came along and said they preferred to die in their beds at home. Then little Lady Marjorie, in her blue hood and coat, trotted up the sheer slope of wood. She, too, looked down the dazzling slide coated with freshly frozen water.

"It looks dangerous," said she.

"Oh, not if you have some one to steer your sled," said a Colonel standing near. "Capt. Ray will steer you."

"Well others do it; why should not I?" she replied.

And the two fell off the roof.

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MAKES FAST TIME AND LOW FARE. Its high standard of excellence has been established by years of careful consideration of the REQUIREMENTS OF THE PEOPLE.

PERFECT TRAIN SERVICE

CARS brilliantly Lighted by Electricity and heated by Steam from the Locomotive.

Standard Built and Equipped. Automatic Air Brakes. Elegantly Equipped Parlor and Buffet Sleeping Cars. Careful and Polite Attendants. Combining Safety, Speed and Comfort for the People that travel by this POPULAR RAILWAY.

☞ *SPECIAL LOW FARES for visitors from Cape Breton, Nova Scotia, Prince Edward Island, New Brunswick and Quebec, to* ***Winter Carnival,*** *to be held in Quebec City during week ending February 1st, 1896.*

The only Railway between Sydney, St. John and Quebec.

NEW AND ELEGANT **Buffet and Sleeping Cars run on through Express Trains between HALIFAX and QUEBEC.**

Buffet Sleeping Car leaves Halifax daily (Sunday excepted) and runs through to Levis without change. Passengers from St. John connect at Moncton. Special parties wishing special Sleeping Cars can be accommodated.

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Gen'l Manager Canadian Gov't Railways,
MONCTON, N. B.

JNO. M. LYONS,
General Passenger Agent

DRILL HALL,

DRILL HALL,

MONDAY EVENING, JANUARY 27th, 1895.

Grand Musical Demonstration

given with the assistance of

Madame ALBANI, the Great Canadian Artist.

PROGRAMME.

No. 1—*a* Grand Military March ..... *N. LeVasseur*

THE UNITED BANDS (100 performers).

b Overture ..... Rienzi ..... *Wagner*

THE R. C. A. BAND (with additional performers).

No. 2.—Prayer before the battle ..... *Soubre*

MALE CHORUS (without accompaniment) 60 voices.

No. 3.—Andante and Allegro, op. 76 (violin solo) ..... *DeBeriot*

J. A. GILBERT.

No. 4.—Grand Aria for Soprano .....

Madame Albani.

No. 5.—Carnival Characteristic Galop ..... *Vézina*

THE UNITED BANDS (100 performers).

No. 6.—Grand Chorus from "La Muette de Portici" ..... *Auber*

A CHORUS OF 200 VOCALISTS.

No. 7.—Polonaise in D, (Violin Solo) ..... *Wieniawski*

J. A. GILBERT.

No. 8.—Grand Aria for Soprano .....

Madame Albani.

No. 9.—Fantaisia Pastorale, Shepherd's life in the Alps ..... *Kling*

THE R. C. A. BAND (with additional performers).

No. 10.—"Inflammatus ..... *Rossini*

Madame Albani.

Chorus of 200 voices, (with Band accompaniment).

No. 11.—Songs of the Snow-Shoe Clubs...Arranged by ..... *Vezina*

THE SNOW-SHOE CLUBS (alternately),

(Accompanied by the Bands).

CHANT NATIONAL. GOD SAVE THE QUEEN.

600 Voices. 100 Instrumentalists.

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"**Morning Dew**," Virginia Flake Cut.
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"**Golden Leaf**," Virginia Cut Plug.
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And Our Snuffs.

"**Rose and Bean**," "**Rose Extra**," "**Rose No. 1**," "**Natural No. 2**,"

OFFICIAL PROGRAMME.

QUEBEC WINTER CARNIVAL.

FIRST DAY, MONDAY, 27th JANUARY.

9.00 a.m.—Opening of the Curling Bonspiel in the Quebec Skating Rink; open to the world (iron and granite) for valuable trophies and medals; continuing all day and evening. Final competitions to be played off during the week on rinks of local clubs. Slides and Rinks opened.

2,30 p.m.—Formal opening of the Ice Fort by His Honor the Lieutenant-Governor, Hon. J. A. Chapleau.

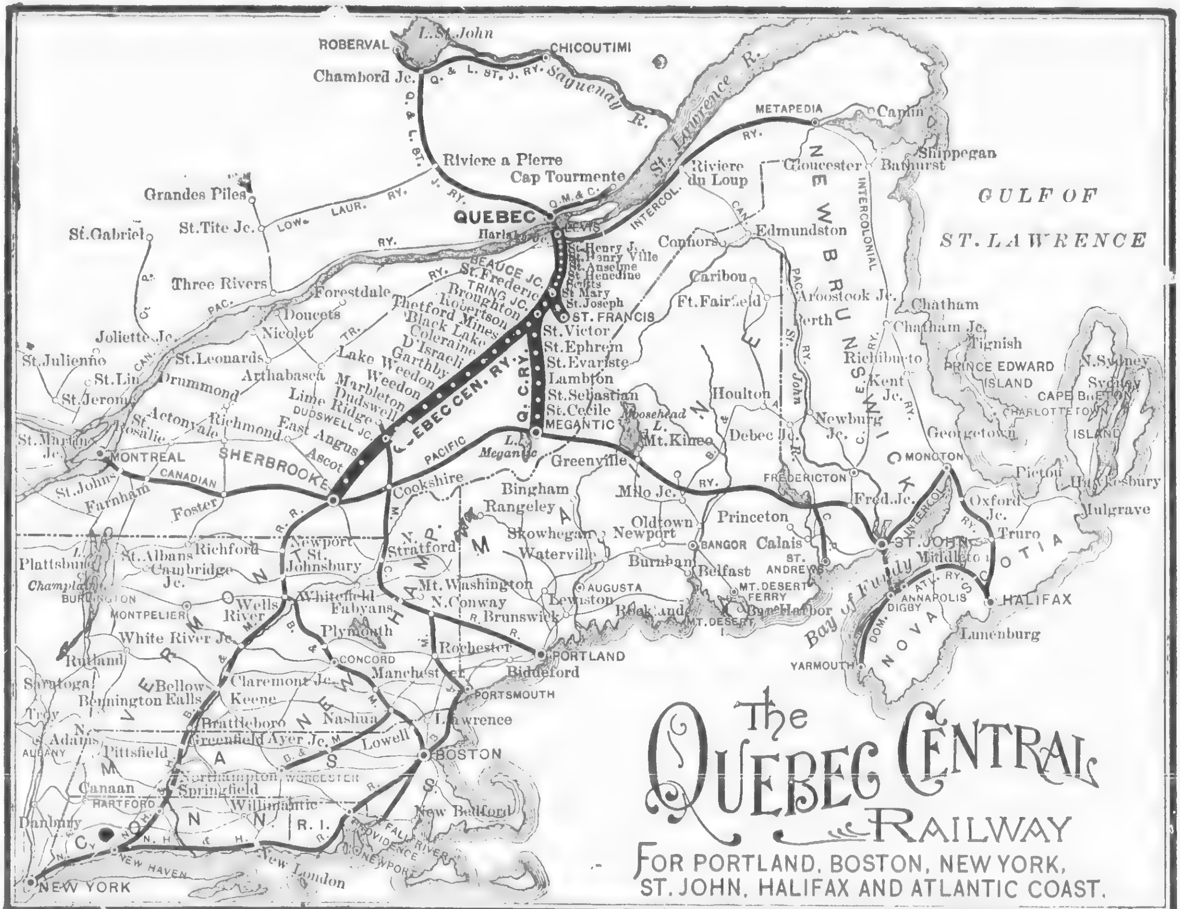
5.00 p.m.—Tea at the Quebec Skating Rink. Band.

8.00 p.m.—Artistic Musical Demonstration in the Drill Hall, in which Madame Albani, the Canadian diva, will take part; also, 200 choristers and 100 instrumentists, and the various Snow-Shoe Clubs.

8.30 p.m.—Aberdeen and St. Roch Rinks opened.

8.30 p.m.—Opening of the St. Roch Roller Rink. Special attraction. Sliding on the Q. A. A. A. grounds.

THE CARNIVAL ROUTE between New York, Boston, Portland and Quebec, is via the QUEBEC CENTRAL RAILWAY, the direct Pullman Palace Car Line.



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SECOND DAY, TUESDAY, 28th JANUARY.

10.00 a.m.—Curling and Sliding.

11.00 a.m.—Band and Dancing on Skates at the Quebec Skating Rink.

2.00 p.m.—Tandem Club drive.

2.30 p.m.—Inter Club Snow-Shoe Races and Steeplechase at St. Roch.

4.00 p.m.—Hockey Match and Band on Q. A. A. A. Rink.

8.00 p.m.—Fancy Dress Masquerade at the St. Roch Skating Rink (foot of Bridge Street). Band in attendance.

8.00 p.m.—Tug-of-War contest for Snow-Shoe Clubs in the St. Roch Roller Rink (corner Dorchester and N. D. des Anges).

8.00 p.m.—Academy of Music—" Faust," by the French Opera Company.

8.15 p.m.—Championship Skating Races at the Quebec Skating Rink (Grande Allée).

Hotel Roberval

TOURISTS, Sportsmen and those in search of a healthy climate for a summer outing, where no maleria or hay fever lurks in the morning, the HOTEL ROBERVAL, in the land of almost midnight sun, just north of the ridge pole, in the Laurentian Range of the Canadian Adirondacks, on the shore of the Lake St. John, the "Home of the Ouananiche," offers you every attraction.

For sportsmen let me quote the words of an eminent Divine, Dr. Vandyke, of New York:

"But the Prince of the pool was the fighting Ouananiche, the little salmon of the Lake "St. John. Here let me chant thy praise, thou noblest and most high-minded fish, the "cleanest feeder, the merriest liver, the loftiest leaper, and bravest warrior of all creatures "that swim. Thy cousin, the trout, in his purple and gold with crimson spots, wears a "more splendid armour than the russet and silver mottled with black, but thine is the "Kinglier nature. His courage and skill, compared with thine, are as moonlight unto sun-"light, and as water unto wine."

THIRD DAY, WEDNESDAY, 29th JANUARY.

10.00 a.m.—Skating and Sliding. Continuation of Curling Bonspiel on local Rinks.

10.30 a.m.—Opening of the Bowling and Hand-ball Tournament at the St. Roch Athletic Association Club House ; to continue all week.

2.30 p.m.—Skating Races on the Q. A. A. A. Rink.

3.30 p.m.—Band and Skating at the Quebec Skating Rink.

5.00 p.m.—Tea at the Quebec Skating Rink.

8.00 p.m.—Hockey Match at the Quebec Skating Rink.

8.00 p.m.—Final Pull in the Tug-of-War contest at the St. Roch Roller Rink.

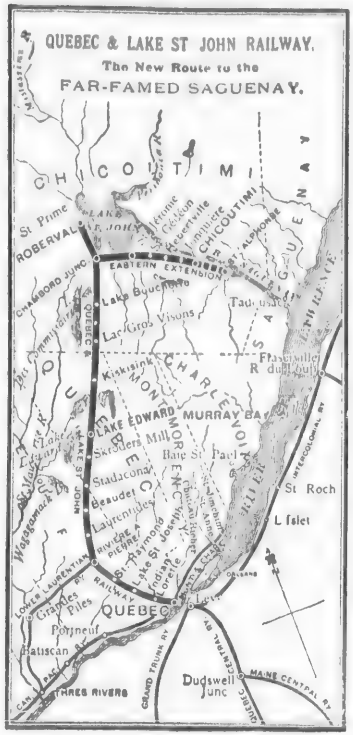
8.00 p.m.—Academy of Music—"*Les Huguenots*," by the French Opera Company.

8.15 p.m.—Fancy Dress Masquerade at the Q. A. A A. Rink.

9.00 p.m.—Citizens' Ball offered to His Excellency the Governor General and the Countess of Aberdeen at the Chateau Frontenac.

BEFORE DECIDING ON THE LOCALITY FOR

YOUR SUMMER VACATION



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QUEBEC & LAKE ST. JOHN RAILWAY,

THE NEW ROUTE TO THE FAR-FAMED SAGUENAY,

And the ONLY RAIL LINE to the Delightful Summer Resorts and Fishing Grounds north of Quebec, and to **Lake St. John and Chicoutimi,** through the

CANADIAN ADIRONDACKS.

Trains connect at Chicoutimi with Saguenay Steamers for

Tadoussac, Cacouna, Murray Bay and Quebec.

A round trip unequalled in America, through matchless Forest, Mountain, River and Lake Scenery, down the majestic Saguenay by day-light and back to the Fortress City,

Touching at all the Beautiful Sea-side Resorts

on the Lower St. Lawrence, with their Chain of Commodious Hotels.

Hotel Roberval, Lake St. John, has first-class accommodation for 300 Guests, and is run in connection with the **Island House,** at **Grand Discharge,** of Lake St. John, the Centre of the **Ouananiche** Fishing Grounds.

PARLOR AND SLEEPING CARS,

Magnificent Scenery *** **Beautiful Climate.**

Apply to the Ticket Agents of all Principal Cities.
A beautifully illustrated Guide Book free on application.

ALEX. HARDY,
Gen. Pass. Agent,
Quebec, Can.

J. G. SCOTT,
Secy. & Manager.

FOURTH DAY, THURSDAY, 30th JANUARY.

"CIVIC HOLIDAY."

9.00 a.m.—Grand Military Review of the troops on snow-shoes, on the Plains of Abraham.

10.00 a.m.—Bowling, Curling and Skating on all Rinks.

1.30 p.m.—Grand Carnival Drive through the principal streets of the City with allegorical cars, manned by the Snow-Shoe Clubs, Athletic Associations, the Military, Indians, etc.

2.30 p.m.—Skating Race at the St. Roch Skating Rink (Championship of Quebec).

4.00 p.m.—Band and Skating at the Quebec Skating Rink.

FIVE O'CLOCK TEA.

8.00 p.m.—Academy of Music—"Romeo and Juliette," by the French Opera Company.

8.00 p.m.—Skating Races at the St. Roch Roller Rink.

8.30 p.m.—Fancy Dress Masquerade at the Quebec Skating Rink.

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—(OF THE)—

"TELEGRAPH," Carnival Number

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No Christmas Number Ever Equalled it ! !

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Address **"DAILY TELEGRAPH,"**

Quebec, Canada.

FIFTH DAY, FRIDAY, 31st JANUARY.

10.00 a.m.—Continuation of Bowling, Curling and Hand-ball competitions.

11.00 a.m.—Hockey Match at the Quebec Skating Rink.

2.00 p.m.—Grand open Snow Shoe Steeple-chase (2 miles), starting and finishing on the Q. A. A. A. grounds.

2.30 p.m.—Lacrosse Match on skates, Q. A. A. A. Rink.

4.00 p.m.—Children's Fancy Dress Masquerade at the Quebec Skating Rink.

FIVE O'CLOCK TEA.

7.30 p.m.—Special attractions at the St. Roch Roller Rink.

7.30 p.m.—Academy of Music—"*Il Trovatore*" by the French Opera Company.

8.30 p.m.—Storming of the Ice-Fortress by the combined force of Snow-Shoers, Militia, Indians, &c.

1st Part.—Grand Pyrotechnic Display by Messrs. Hand & Co., of Hamilton, Ont.
2nd Part.—The attack and defence.
3rd Part.—Manning of the Fort and Tableau, to be followed by a torchlight procession through the city.

9.00 p.m.—Final Hockey Match in the Junior Series at the Quebec Skating Rink.

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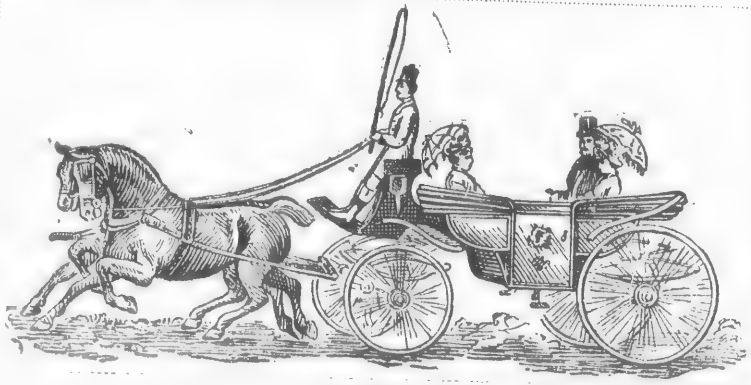

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SIXTH DAY, SATURDAY, 1st FEBRUARY.

10.00 a.m.—Continuation of the Curling, Bowling and Hand-ball competitions, to be concluded during the day.

11.00 a.m.—Championship Military Hockey Match at the Quebec Skating Rink.

2.00 p.m.—Grand Matinee—"*Lucie de Lamermoor*," by the French Opera Company, at the Academy of Music.

2.30 p.m.—Championship Snow-Shoe Races on the Q. A. A. A. grounds.

3.00 p.m.—Tandem Club Drive—in which citizens and visitors driving a four-in-hand or tandem are invited to join.

5.00 p.m.—Tea at the Quebec Skating Rink.

8.00 p.m.—Championship Hockey Match at the Quebec Skating Rink, Montreal *vs.* Quebec.

8.00 p.m.—Academy of Music—"*Rigolette*," opera in 4 Acts by the Opera Company.

8.30 p.m.—Fancy Dress Masquerade at the Roller Rink, at St. Roch. All Slides and Rinks opened.

Buy your tickets from railroads issuing REDUCED RATES.

Special Club Rates from Wednesday, 29th January, good to return February 1st.

The Fireworks are supplied by Messrs. Hand & Co., Hamilton, Ontario.

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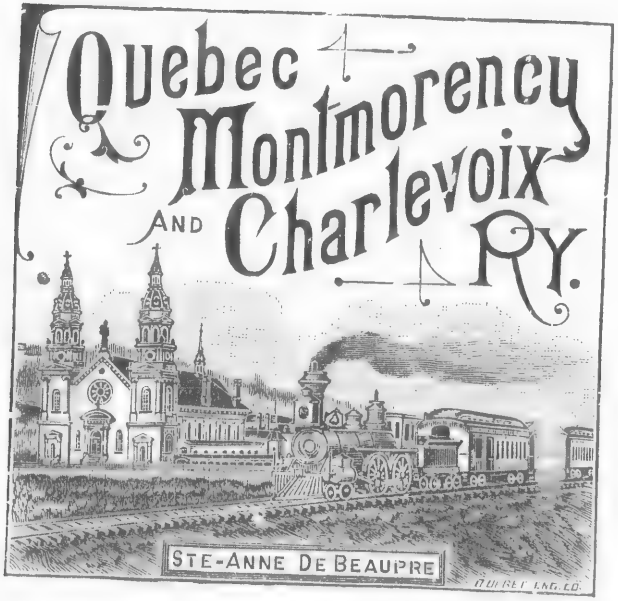
When attending the Quebec Winter Carnival



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LISTS OF HOTELS, RESTAURANTS AND BOARDING HOUSES will be had on application to the Carnival Office, Quebec.

:000:

TICKETS FOR THE CARNIVAL BALL, at the CHATEAU FRONTENAC, will be sold at th Carnival Office and Quebec Hotels. Price: Gentlemen, $4.00; Ladies, $2.00; Family, $8.00.

:000:

Visitors are invited to take part in the Fancy Dress Masquerade and other Carnival events.

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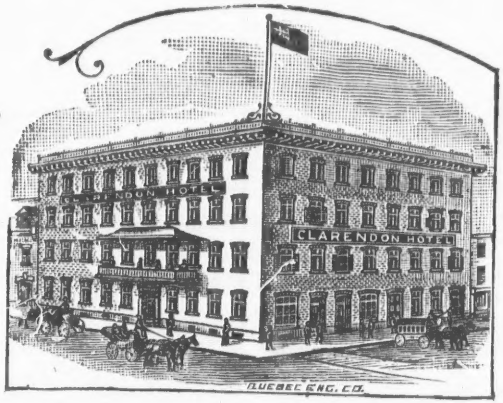

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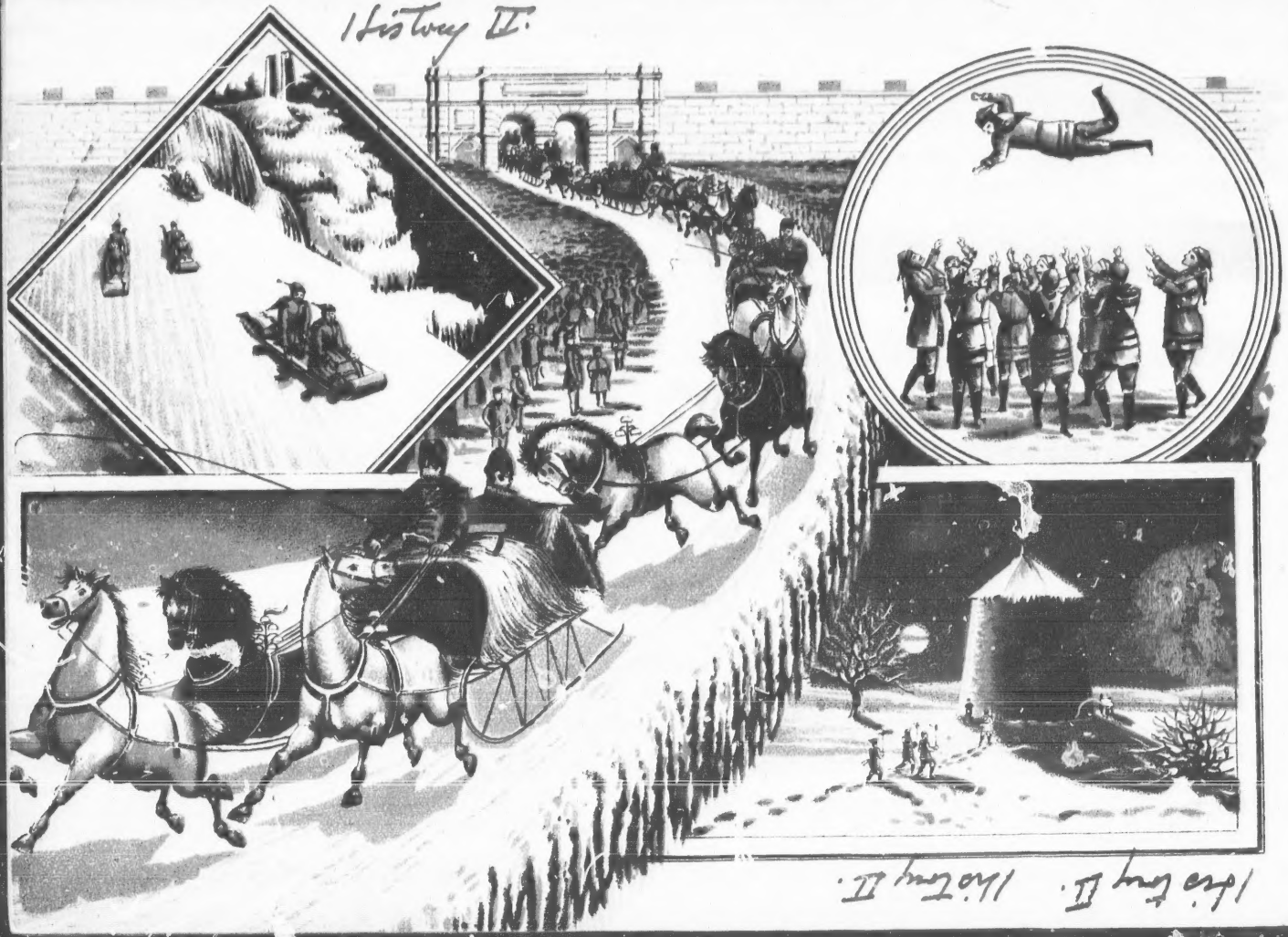

History II. History II.